Permit #S00106567

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106567 **Type of Permit:** STILL **Release Date:** 04/08/2016

Production Company PULSE PRODUCTIONS INC

Insured Company Name PULSE PRODUCTIONS INC

Contact Phone No. 1 310-430-9180
Contact Phone No. 2
Fax
Address 350 6TH AVE
VENICE, California 90291

Production Title #00297

Type of Production Still Photo

Producer Jessica Schaefer

Director Frank Malthiery

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Nicole Tanker

Location Manager Jessica Schaefer
Primary Phone Mobile - 310-403-5999
Secondary Phone Office - 310-430-9180

Location Assistant NA NA
Primary Phone Mobile - 310-430-9180
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD STILL PHOTOGRAPHY FEE	$525.00
LAUSD STILL PHOTOGRAPHY OVERTIME FEE	$592.00
LAUSD STANDARD CUSTODIAL FEES	$490.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00

Total Permit Fee $3,237.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00106567	**Location Manager**	Jessica Schaefer
Production Company	PULSE PRODUCTIONS INC	Primary Phone	Mobile - 310-403-5999
Insured Company	PULSE PRODUCTIONS INC	Secondary Phone	Office - 310-430-9180
Production Title	#00297		

Location Address 322 Lucas Ave, Los Angeles, CA, 90017

Location Name MIGUEL CONTRERAS HIGH SCHOOL/LEARNING COMPLEX

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 4/11/2016 - 4/11/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Pulse Productions 2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	16
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Filmning at track and field area;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D3

Approvals

FILML.A. MONITORS	Michael Lifshey Approver
FILML.A. SCHOOLS	Adriana Ruacho
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note FILMLA MONITOR REQUIRED APRIL 11, 0600HRS - 1900HRS.

Coordinator Note PER INSP. LEWIS: SPOTCHECK HAS BEEN APPROVED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Pulse Production, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/7/16

Representative's Signature

Jessica Schaefer

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

Pulse Production, Inc

Name of Principal (i.e. company name) (Please Print)

PO Box 2346

Venice CA 90294

Principal's Mailing Address (Please Print)

310 403 5999

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT